



We Review the
Best of the Latest
Books

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Arts & Photography / Movies / World War II

Hollywood Victory: The Movies, Stars, and Stories of World War II by Christian Blauvelt, with a foreword by Dr. Robert M. Citino (Turner Classic Movies: Running Press)

From the Turner Classic Movies library, film and history buffs alike will enjoy **Hollywood Victory**, the story of Hollywood's involvement in World War II.

Author Christian Blauvelt is an entertainment journalist, who serves as the managing editor of leading film and TV industry website IndieWire.

Remember a time when all of Hollywood – with the expressed encouragement and investment of the government – joined forces to defend the American way of life? It was World War II and the gravest threat faced the nation, and the world at large. Hollywood answered the call to action.

Hollywood Victory is the riveting tale of how the film industry enlisted in the Allied effort during the second World War – a story that started with staunch isolationism as studios sought to maintain the European market and eventually erupted into impassioned support in countless ways. Industry output included war films depicting battles and reminding moviegoers what they were fighting for, 'home-front' stories designed to boost the morale of troops overseas, and even musicals and comedies that did their bit by promoting the Good Neighbor Policy with American allies to the south. Stars like

Carole Lombard – who lost her life returning from a war bond-selling tour – Bob Hope, and Marlene Dietrich enthusiastically joined USO performances and risked their own health and safety by entertaining troops near battlefronts; others like James Stewart and Clark Gable joined the fight themselves in uniform; Bette Davis and John Garfield created a starry haven for soldiers in their founding of the Hollywood Canteen. Filmmakers Orson Welles, Walt Disney, Alfred Hitchcock, and others took breaks from thriving careers to make films aiming to shore up alliances, boost recruitment, and let the folks back home know what beloved family members were facing overseas.

Comprehensively researched, thoughtfully communicated, and supported by a wealth of sources and high quality images, [Hollywood Victory](#) serves as a premier authority on Hollywood's unprecedented alliance with the U.S. government and involvement in World War II. – The Conskipper Review

Author Christian Blauvelt puts together an intelligent and savvy history of the period which breaks new ground. He steps out from behind telling the same stories about the same movies and provides some of the historical context which has lacked over the passage of time. – JourneysInClassicFilm.com

[Hollywood Victory](#) looks at the industry's contributions to the war effort through a wide lens. – Shepherd Express

Blauvelt's book is a well-researched and heavily illustrated account of those years in the movie business. He takes the stories told in dozens of other histories and memoirs and synthesizes them into a coherent and easy-to-follow narrative about the war years. – Military.com

A story of once-in-a-century unity – of a collective need to stand up for humanity, even if it means risking everything – comes to life in this engrossing, photo-filled tale of [Hollywood Victory](#).

Art & Photography / Music / History

[Rock Concert](#): An Oral History as Told by the Artists, Backstage Insiders, and Fans Who Were There by Marc Myers (Grove Press)

[Rock Concert](#) is an oral history of the golden age of the rock concert based on over ninety interviews with musicians, promoters, stagehands, and others who contributed to the huge cultural phenomenon that is live rock.

Decades after the rise of rock music in the 1950s, the rock concert retains its allure and its power as a unifying experience – and as an influential multi-billion-dollar industry. In [Rock Concert](#), acclaimed interviewer Marc Myers sets out to uncover the history of this

compelling phenomenon, weaving together accounts from the people who were there.

Myers is a frequent contributor to the *Wall Street Journal*, where he writes about music and the arts. He is the author of the critically acclaimed books **Anatomy of a Song** and **Why Jazz Happened**, and posts daily at JazzWax.com, a three-time winner of the Jazz Journalists Association's award for Jazz Blog of the Year.

Myers combines the tales of icons like Joan Baez, Ian Anderson, Alice Cooper, Steve Miller, Roger Waters, and Angus Young with figures such as the disc jockeys who first began playing rock on the radio, like Alan Freed in Cleveland and New York; the audio engineers that developed new technologies to accommodate ever-growing rock audiences; music journalists, like *Rolling Stone's* Cameron Crowe; and the promoters who organized it all, like Michael Lang, co-founder of Woodstock, to create a rounded account of live rock's stratospheric rise.

[Rock Concert](#) provides an immediate look at the evolution of rock 'n' roll through the lens of live performances – spanning from the rise of R&B in the 1950s, through the hippie gatherings of the '60s, to the growing arena tours of the '70s and '80s. Elvis Presley's gyrating hips, the British Invasion that brought the Beatles in the '60s, the Grateful Dead's free flowing jams, and Pink Floyd's *The Wall* are just a few of the defining musical acts that drive this narrative.

[Rock Concert](#) tracks the growth of rock-and-roll audiences across the United States from small, dynamic shows after World War II to the televised double-stadium spectacle of Live Aid. – *Washington Post*

With his new book [Rock Concert](#), veteran journalist Marc Myers has marshalled an army to tell the free-wheeling story of the growth of this entertainment staple. ...Myers' book is a well-ordered oral history weaving through decades of fascinating facts and anecdotes. – *NYS Music*

If your partner loves rock, gift them this book. Or, read it yourself and then impress them with your in-depth knowledge of the history of rock concerts. – *The Zoe Report*

'You had to be there.' This account of the rise and evolution of rock through the lens of live performances that brings in DJs, performers, and music journalists takes you there to supply the context and legacy. – *Globe and Mail*

Highly informative... from club gigs in the early 1950s to The Beatles in the early-mid 1960s; from Woodstock in 1969 to Live Aid in 1985; from branding to amplification/lighting; from media coverage to ticketing, Myers and many industry commentators expertly tick them off, one by one. – *Irish Times*

Though its scope and subject matter is wide, [Rock Concert](#) is one of the best books on music to come out recently, and its pure first-person, direct quote narrative is the ideal format to tell the story.... Every page offers a new revelation. – Houston Press

Entertaining... Myers' book is not a simple hagiography of rock concerts; it's a story of the development of the rock concert itself, from the 1950s to the 1980s.... Reading Myers' anatomy of a rock concert (his earlier book is **Anatomy of a Song**) is bound to carry readers back to their memories of their favorite concerts and to encourage them to consider why those memories are so enduring. – No Depression

Providing excellent context, [Myers has] assembled a narrative whose themes include politics, geography, economics, class, and race, as well as the music itself. And while he necessarily covers familiar territory – the Elvis phenomenon, Dylan plugging in, Woodstock, Altamont – he comes at those watershed episodes from fresh angles, as we hear throughout from promoters, fashion designers, roadies, photographers, and so on... The oral-history approach can be a kick when the voices are engaging, as they frequently are in [Rock Concert](#). – Air Mail

Myers deftly weaves a compelling narrative that documents decades of music and cultural history... This book places the live concert in context with the broader story of popular music; its insider perspectives have an immediacy that will appeal to a broad swath of music fans. – Library Journal

In [Rock Concert: An Oral History as Told by the Artists, Backstage Insiders, and Fans Who Were There](#), music writer Marc Myers (**Anatomy of a Song**) gathers insights from nearly 100 people who have had something to do with making live rock happen over the years. Collectively, their observations tell the story of the rock concert – Angus Young's shorts and all. – Shelf Awareness

Engrossing... Starting with the emergence of R&B in the late 1940s and ending with 1985's Live Aid benefit, [Myers] vividly recreates what went on behind the scenes, onstage, and in the crowds with intimate accounts from the people who were there... Eminently entertaining, this is sure to delight rock fans of all persuasions. – Publishers Weekly

A multifaceted account of the rise of the rock show from the birth of the genre until Live Aid in 1985... A revealing, absorbing book for those who keep their old ticket stubs close at hand. – Kirkus Reviews

[Rock Concert](#) is a lively, entertaining, wide-ranging oral history, written with a considerable amount of insight. Featuring dozens of key players in the history of rock and filled with colorful anecdotes, it will speak to anyone who has experienced the transcendence of live rock.

Art & Photography / Music

The Best Fake Book Ever: For Keyboard, Vocal, Guitar, and All 'C' Instruments, 4th edition, Plastic Comb by Hal Leonard Publishing Corporation (Hal Leonard Publishing Corporation)

The Best Fake Book Ever has been updated for a **fourth edition** to ensure that it remains the best ever!

The Best Fake Book Ever features melody lines, lyrics and chords for 1000+ essential songs:

- * Amazed * At the Hop * Autumn Leaves * Bohemian Rhapsody
- * Cabaret * California Girls * Centerfold * Chariots of Fire * Crazy
- * Dust in the Wind * Earth Angel * Eleanor Rigby * Fever * Fire and Rain
- * From a Distance * Hello, Dolly! * Hey Jude * I Am Woman * Imagine
- * Joy to the World * Kansas City * La Bamba * Lady * Linus and Lucy
- * Longer * Me and Bobby McGee * Meditation * Misty
- * More Than Words * My Way * Oye Como Va * Peggy Sue
- * The Rainbow Connection * Respect * Route 66 * Shout * Spanish Eyes
- * Stormy Weather * Take Five * Thriller * Time in a Bottle
- * Unchained Melody * Wave * The Way We Were * Wonderful Tonight
- * Y.M.C.A. * You've Got a Friend * and hundreds more.

One of the most useful possessions any musician can have is a fake book, and **The Best Fake Book Ever** is no exception. The concise, one-line music notation consisting of melody, lyrics and chord symbols acts as a 'musical shorthand' that makes it possible to have hundreds of songs in just one book. As a reference guide to 'fake' arrangements or for singing purposes, it is an invaluable resource for all musicians – hobbyists to professionals.

Other Fake Book editions are also available in B-flat and E-flat.

The author and publisher is Hal Leonard Publishing. Founded in 1947, Hal Leonard LLC has become the world's largest source of music performance and instructional materials, with a catalog of over a million products in both physical and digital form.

They represent many of the greatest songwriters and artists of all time and publish and distribute works from all genres of music for all styles of musicians and ensembles.

Business & Economics / Teamwork

[HBR Guide to Collaborative Teams](#) by Harvard Business Review (HBR Guide Series Harvard Business Review Press)

[HBR Guide to Collaborative Teams](#) helps readers break down the barriers to effective collaboration.

More and more, individuals in organizations are being asked to work together to accomplish important projects and meet key objectives. But effective collaboration is no easy task. From navigating competing priorities to simply finding time for team members to meet, any number of obstacles can slow down productivity or even lead to failure. Getting all members of a cross-functional team on the same page, and working toward the same goal, is far easier said than done. For cross-functional projects to work, leaders need to bring together diverse ideas and resources from across their organization. But office politics, conflicting objectives, and lack of clear authority can get in the way. It's no wonder collaboration can feel like an uphill struggle. But it doesn't have to.

The [HBR Guide to Collaborative Teams](#) provides practical tips and advice to help readers collaborate more effectively. Whether they are leading their own direct reports or building a talented group from disparate parts of their organization, readers discover how to align others' goals and skills so they can solve problems as a team and deliver great results.

Readers of [HBR Guide to Collaborative Teams](#) learn how to:

- Develop a shared purpose.
- Bust departmental silos.
- Prevent collaborative overload and fatigue.
- Use the right tools for virtual information sharing.
- Find the right mix of skills and personalities for their project.
- Lead and motivate people they don't have authority over.
- Ensure all team members understand their roles and responsibilities.
- Manage a high-powered group of 'A' players.
- Create the psychological safety people need to do their best work.
- Make decisions as a group – even when team members disagree.
- Solve turf wars and interpersonal conflicts.
- Collaborate effectively across locations and zones.
- Work productively with colleagues they don't get along with.

- Help team members execute on goals.
- Set the conditions for agile teamwork.

The author and publisher is Harvard Business Review (HBR). Through its flagship magazine, 12 international licensed editions, books from Harvard Business Review Press, and digital content and tools, Harvard Business Review provides professionals around the world with rigorous insights and best practices to lead themselves and their organizations more effectively and to make a positive impact.

Harvard Business Review titles include:

- **HBR Guide for Women at Work**
- **HBR Guide to Beating Burnout**
- **HBR Guide to Being More Productive**
- **HBR Guide to Better Business Writing**
- **HBR Guide to Building Your Business Case**
- **HBR Guide to Buying a Small Business**
- **HBR Guide to Changing Your Career**
- **HBR Guide to Coaching Employees**
- **HBR Guide to Collaborative Teams**
- **HBR Guide to Data Analytics Basics, for Managers**
- **HBR Guide to Dealing with Conflict**
- **HBR Guide to Delivering Effective Feedback**
- **HBR Guide to Emotional Intelligence**
- **HBR Guide to Finance Basics for Managers**
- **HBR Guide to Getting the Mentoring You Need**
- **HBR Guide to Getting the Right Job**
- **HBR Guide to Getting the Right Work Done**
- **HBR Guide to Leading Teams**
- **HBR Guide to Making Better Decisions**
- **HBR Guide to Making Every Meeting Matter**
- **HBR Guide to Managing Strategic Initiatives**
- **HBR Guide to Managing Stress at Work**
- **HBR Guide to Managing Up and Across**
- **HBR Guide to Motivating People**
- **HBR Guide to Negotiating**
- **HBR Guide to Networking**
- **HBR Guide to Office Politics**
- **HBR Guide to Performance Management**
- **HBR Guide to Persuasive Presentations**
- **HBR Guide to Project Management**
- **HBR Guide to Remote Work**

- **HBR Guide to Setting Your Strategy**
- **HBR Guide to Thinking Strategically**
- **HBR Guide to Work-Life Balance**
- **HBR Guide to Your Professional Growth**

Whether readers are leading a collaborative team for the first time or they have worked on cross-functional initiatives for years, [HBR Guide to Collaborative Teams](#) will help them manage challenges and solve problems so their projects reach successful outcomes.

With [HBR Guide to Collaborative Teams](#), readers can arm themselves with the advice they need to succeed on the job. Packed with how-to essentials from leading experts, these guides provide smart answers to the most pressing work challenges.

Business & Economics / Management & Leadership

[Lean Leadership Basics](#), 1st edition by Michael Meyers, Charles Protzman, Dan Protzman, William Keen, Davide Barbon, & Cliff Owens, with a foreword by Ritsuo Shingo (Routledge, Productivity Press)

[Lean Leadership Basics](#) outlines the Lean tools needed on the front lines including visual management tools, Gemba walks, standard work, time analysis, kanban, and 5S. The authors use engaging stories and case studies to demonstrate the effectiveness of shop floor management tactics.

The first three of the authors are Mike Meyers, Charles Protzman and Daniel Protzman. Meyers has over 24 years of manufacturing experience filling a variety of leadership roles. For 17 years, he worked at Donnelly Corporation where he focused on mastering and implementing the Donnelly Production System (DPS) company-wide. Charles Protzman spent over 13 years with AlliedSignal and has a total of 32 years experience in Materials and Operations Management. As CEO of Business Improvement Group, LLC, he has spent the last 18 years implementing successful lean product, and administrative implementations and World Class Kaizen events across the U.S. in all types of industries. Daniel Protzman is Director of Customer Solutions for Business Improvement Group, LLC.

According to Charles Protzman in the preface, [Lean Leadership Basics](#) is about evolving the thinking necessary for people who aspire to or are currently in a supervisory or even senior leadership role. If properly supported and prioritized, one can create an environment where the group leader's role is viewed as a highly sought after and respected role. This requires leaders to convert to a 'growth mindset,' shifting their behaviors from firefighting and managing problems to opening their minds towards

fixing shop floor and administrative problems through daily management and execution so that they don't return.

[Lean Leadership Basics](#) was written based on a need by many companies to improve their ability to supervise at the frontline and the middle management levels. There is a knowledge gap developing at many companies due to the retirement of workers, 'brain drain,' or where the supervisor role is not viewed as worth the investment in time and effort to promote from within. Once the key employees depart, leaders seem to lose the recipe for their jobs as much of their unwritten knowledge was documented in their heads. New leaders are hired from the outside and often thrown into their position with little or no training, coaching, or mentoring and are left to their own devices in order to carry out their role.

Inevitably, when they experience problems, it is the group leaders who were just thrown into that position, which are criticized for how they performed their job. It is stressful and unfair to anyone put in this position. The inability to effectively manage continues to spread, and if not corrected could end up crippling factories, healthcare institutions, government agencies, and financial services.

[Lean Leadership Basics](#) teaches readers an overview of the shop floor and overall management system which focuses on customer execution by reaching and developing others. The need for ongoing improvement, along with systems that constantly inject and force quick responses to new information, is critical to organizations remaining open systems. When organizations become closed systems, they build entropy, which is equivalent to waste. Ever-increasing entropy (waste) threatens profitability, agility, and ultimately the very existence of organizations. [Lean Leadership Basics](#) shows readers how to identify and bridge the gaps which exist today and then how to overcome these gaps. The solutions must be balanced and integrated between people (behaviors) and tools application. First, leaders need to change their thinking and behaviors before they can start to administer the 'Tools' or treatment to overcome the gaps and make the symptoms visible.

The book starts with an overview of the system. To date, Toyota is still the benchmark for Lean management, but it is not called Lean at Toyota. The system is loosely based on and refers to Toyota, but since the authors are not all Toyota, they put together an approach that any company can utilize.

[Lean Leadership Basics](#) starts with an overview of shop floor management and the BASICS® Lean implementation method. It then reviews some fundamental principles like batch versus flow thinking. It talks about the organizational structure that makes this system successful and review each of the new roles in this organization. Then it reviews the Lean tools followed by introducing the new Lean Continuous Leadership Development Path.

The Leadership Development Path focuses on developing leaders that develop their people who turn into leaders. Mr. Yoshino, who is profiled in the book *Learning to Lead, Leading to Learn* by Katie Anderson," is an example of this type of executive leader, as well as Ritsuo Shingo, who details this in his book *My Leadership, The China Years*.

The authors of [Lean Leadership Basics](#) have created a transformation model that gives leadership and influencers the ability to take a deep dive into the people side of Lean, enhancing the thinking behind the tools necessary to measure improvement in daily work; as it cascades to the organizational goals. I recommend this book to all levels of lean learners out there wanting to understand and implement lean thinking on the shop floor for long-term growth and sustainability. – Tracey Richardson, co-owner of Teaching Lean Inc, and author of *The Toyota Engagement Equation*

The authors of [Lean Leadership Basics](#) have created a comprehensive guide for leaders at all levels to learn the principles, practices, and systems underlying a lean enterprise. Leaders' actions set the culture of an organization, and [Lean Leadership Basics](#) describes tangible practices and behaviors leaders can take to develop to create a learning organization. The BASIC model and the authors' shared years of wisdom are a resource that will enable many more leaders to successfully create people-centered organizations that embrace continuous learning. – Katie Anderson, leadership & learning coach, author of *Learning to Lead, Leading to Learn: Lessons from Toyota Leader Isao Yoshino on a Lifetime of Continuous Learning*

Many organizations attempt to apply continuous improvement tools only to be met with failure. [Lean Leadership Basics](#) is the missing link to the human aspect component necessary to sustain a continuous improvement culture. This book is the go-to guidebook for every leader. It not only answers the why but also drives the reader to daily execution of the right behavior. This book should be in the hands of every shop floor leader. – Patrick Adams, CEO, Patrick Adams Consulting

This book is a must read for any leader or aspiring leader in any type of organization, large or small!... Due to the authors' direct experiences, the reader feels that he or she is walking side by side with the company leader and observing the activities of supporting and improving the process and developing people. At times, the reader actually feels like they are put into the shoes of the leader in the story, and directly learning! This book provides a detailed account of the hiring process at one of the Toyota facilities.... Actually, this book should be read by anyone who wants to learn about organizational excellence and how the Lean tools combine with the people development component to create an integrated system of continuous improvement. – David Rizzardo, Associate Director, The Maryland World Class Consortia

This is yet another book written by Charlie and his fellow Lean lovers that appeals to Lean experts as much as it does to those who are just beginning their Lean journey. This

book is a collection of fascinating stories which make it easy to read, remember, and apply in everyday life. If you tried to implement Lean, do Lean, or teach the Lean tools and found it unsustainable, this book will take you back to the original premise of Lean: LEAN is all about the People. It's a mindset, a way of life, a culture, and vital behaviors – all described by the authors using real life examples and easy to follow tips. And while some may call it a must read, I think it is a 'love to read' kind of book. – Evelina Edmundson, Healthcare Lean Coach

This book provides a breadth of knowledge that captures much of the authors' wealth of experience into a concise applicable source of knowledge that can be useful in all businesses. [Lean Leadership Basics](#) here will be useful in its application to develop the leadership in your organization maximizing performance in both productivity and employee involvement. The anecdotes and examples provide a link between the overall steps and application on the floor with individuals in specific circumstances. This book will be one we continue to reference in development of the next generation of Company Leaders. – Mike Bland, Senior Project Manager, Amsted Rail

The pages of [Lean Leadership Basics](#) are full of deep wisdom from many sources and are a joy to consume. The anecdotes and stories in this book are worth the read alone but combine them with the years of research and knowledge applied to the BASICS(R) approach proposed, and you will have the thinking to create an organization that will be distinguished as a great Lean company, and not just another poor copy of Toyota. – Nigel Thurlow, CEO, The FLOW Consortium, author of *The FLOW System*

With fascinating stories, [Lean Leadership Basics](#) helps leaders realign their thinking and provides a guide for long-term success. It also assists with leadership and training. The book challenges many existing paradigms and it's not just for leaders either but for everyone who wants to become a leader.

Children's / Ages 3-9 / Grades Pre-3 / Religion & Spirituality / Christian

[A Child's Bible](#) by Sally Ann Wright, with illustrator Honor Ayres (Paraclete Press)

Who built the ark?

Who fought against a huge giant?

Who fed hungry people with bread and fishes?

Children can find the answers to these and many other questions by reading the timeless stories from the Bible as told in [A Child's Bible](#). They can also learn about the God who made them and all the world.

[A Child's Bible](#) is the perfect introduction to the stories that form the building blocks of Christian faith – a wondrous collection of miracles, adventures, special friends and heroes, all bound together by God's love.

Raising little people of faith isn't easy. But with this book, readers can help the children in their lives get to know all about God, and the amazing ways God has been taking care of everyone and everything on earth since the beginning. They will also meet Jesus, learn about the things he did on earth, about his death and resurrection, and how the disciples spread his words of love over the world.

[A Child's Bible](#) opens up the mysteries of both the Old and New Testament in language that speaks to young readers right where they are, without watering down the message of God's love. Vibrant and expressive full-color illustrations fill every page and help bring the action to life.

The book is an appropriate and attractive gift for every occasion – Baptism, Holy Communion, birthdays, Christmas, and Easter – [A Child's Bible](#) has many special features including:

A lovely presentation page to mark the special occasion.

57 easy-to-read, memorable stories from the Old and New Testament.

A handy table of contents that makes it easy to find a favorite story.

A sturdy hard cover and heavy pages to last for generations.

A list of Scripture references that makes it easy to go back to the source for each story.

Parents, grandparents, godparents, aunts and uncles, teachers, and pastors will want to add [A Child's Bible](#) to their bookshelves. It can also be a useful resource for homeschooling, Christian education, and Sunday school, too.

Education & Learning / Teaching / K-12 / Art

[Teaching Contemporary Art with Young People](#): Themes in Art for K–12 Classrooms by Julia Marshall, Connie Stewart, & Anne Thulson (Teachers College Press)

A full-color resource, [Teaching Contemporary Art with Young People](#) helps educators teach about current art and integrate its philosophy and methods into the K-12 classroom. The authors provide a framework that looks at art through the lens of nine themes – everyday life, work, power, earth, space and place, self and others, change and time, inheritance, and visual culture – highlighting the conceptual aspects of art and connecting disparate forms of expression.

Authors are Julia Marshall, Connie Stewart and Anne Thulson. Marshall is professor emeritus of art education at San Francisco State University. Stewart is a professor of art education at the University of Northern Colorado, School of Art and Design. Thulson is an associate professor of art education at the Metropolitan State University of Denver.

The authors provide guidelines and examples for how to use contemporary art to change the dynamics of a classroom, apply inventive non-linear lenses to topics, broaden and update the art 'canon,' and spur creative and critical thinking.

[Teaching Contemporary Art with Young People](#) includes:

Indicators and lenses that make contemporary art more familiar, accessible, understandable, and useable for teachers.

Easy-to-reference descriptions.

Over 80 color images from a variety of contemporary artists.

Strategies for integrating art thinking across the curriculum.

Suggestions to help teachers find contemporary art to fit their curriculum and school settings.

Examples of art-based projects from both art and general classrooms, including concepts, goals, materials, scaffolding activities, and teacher reflections.

Guidance for developing curriculum, including how to create guiding questions to spur student thinking.

A compilation of resources, including a dedicated website.

This book benefits art educators – art teachers, preservice art teachers, and art education professors – who are interested in teaching contemporary art and artists to their students but do not know where to begin, as well as art educators who question the value of teaching contemporary art and artists. I especially appreciate the concrete contemporary art and artists theme-based unit examples, which guide readers on design and implementation within their unique pedagogical context. – Jaehan Bae, associate professor of art education, University of Wisconsin Oshkosh

If you are feeling overwhelmed by how to incorporate contemporary art into your curriculum, you will be motivated by this resource that inspires readers to expand their canon. Each thoughtfully crafted section supports practical application in the art classroom. It is a pioneering resource for teachers to meet the new generation of students with art made today. – Lorinda Rice, art curriculum specialist, Lincoln Public Schools

Challenging conventional notions of what should be considered art and how it should be created, [Teaching Contemporary Art with Young People](#) offers a sampling of what is out there to inspire educators and students to explore the limitless world of new art. Young people will find the selected artwork accessible and relevant to their lives, diverse and expansive, probing, serious and funny.

Games & Puzzles / History / Art / Ages 14+

[Rogue Art History](#), Smithsonian National Portrait Gallery

Edition: The Trivia Game by Sartle (Schiffer Books)

Which U.S. president hated his portrait so much that he burned it?

What did Hugh Hefner think of Marison Escobar's sculpture of him?

Which Disney princess has a portrait in the National Portrait Gallery?

[Rogue Art History](#) is a fun and easy-to-set-up game for ages 14 and up, where players answer trivia questions about art history and collect artwork from the National Portrait Gallery along the way.

Players try to become the first to collect five artworks and prove that they know their stuff. Players who answer trivia correctly exchange their Trivia Cards for Artwork Cards. Then they build their own personal gallery of art.

Whoever gets enough Artwork Cards wins the game. Players can also use "Rogue Scholar" Cards to help them answer questions, protect their artwork from getting stolen, and sabotage other players. Funny, and at times playfully irreverent and a little absurd, this game dispels the myth that art and art history are only for stuffy intellectuals.

[Rogue Art History](#) is for four to six players.

Contents include:

96 trivia cards

25 artwork cards

36 rogue scholar cards

Instruction sheet

The game was created by Sartle.com, a project devoted to democratizing art history by focusing on the stories that textbooks often ignore.

[Rogue Art History](#) is welcoming for all players, from PhD holders to curious high schoolers just starting to learn about the classics. It mixes serious art history with hilarious, strange, and shocking facts about artworks and artists, making art more relatable and fun.

History / Libraries

[The Library](#): A Fragile History by Andrew Pettegree & Arthur der Weduwen (Basic Books)

[The Library](#) is a fascinating exploration of the history of libraries and the people who built them, from the ancient world to the digital age.

Famed across the known world, jealously guarded by private collectors, built up over centuries, destroyed in a single day, ornamented with gold leaf and frescoes, or filled with bean bags and children's drawings – the history of the library is rich, varied, and stuffed full of incident.

The authors are Andrew Pettegree and Arthur der Weduwen. Pettegree is professor of modern history at the University of St Andrews. Weduwen is a British Academy postdoctoral fellow at the University of St. Andrews.

In [The Library](#), historians Pettegree and Weduwen introduce readers to the antiquarians and philanthropists who shaped the world's great collections, trace the rise and fall of literary tastes, and reveal the high crimes and misdemeanors committed in pursuit of rare manuscripts. In doing so, they reveal that while collections themselves are fragile, often falling into ruin within a few decades, the idea of the library has been remarkably resilient as each generation makes – and remakes – the institution anew.

Enlightening... Pettegree and der Weduwen are fascinating when they discuss great private collectors and monastic libraries, but the most important aspect of their book is its exploration of the practical and theoretical role of the library in the lives of ordinary citizens. – The New Criterion

One of the best things about Pettegree and Weduwen's long and engrossing survey of the library is that they show how adaptable and creative libraries have been over time. I have no doubt that future histories will continue to tell that story. – Financial Times

[The Library](#) proves that truth is more intriguing than fiction. This survey of the creation and destruction of libraries since the Library of Alexandria was founded two millennia ago is full of charismatic individuals and astonishing facts. – The Times

This sweeping history of libraries is outstanding.... A history of libraries from the ancient world to yesterday, it is fetchingly produced and scrupulously researched – a perfect gift for bibliophiles everywhere. – Sunday Times

Where there are books, there will be libraries, of that we can be assured. Pettegree and Weduwen's handsome book, which is lucidly written, mercifully free of jargon and international in its ambition, ought to be in every one of them. – The Herald

A splendid study of the institution of the library from its origins until today. – Commentary
Rigorous but riveting history. – The Spectator

This history of the library, from the Assyrians to the digital age, is itself a wonderful collection of knowledge... This is a book full of fascination and ultimately one of optimism, too. – New Statesman

[A] magnificently researched and compendious book. – The Tablet

Offers some striking insights into the past and future of university libraries. – Times Higher Education

A robust, near definitive effort, tracing the evolution of the institution from the clay tablets of the Assyrian Empire to the wired libraries of today. – Booklist

Fascinating for all bibliophiles and people who want libraries to survive and improve. – Library Journal

[A] fascinating deep dive into the evolution of libraries... Bibliophiles should consider this a must read. – Publishers Marketplace

A lively, authoritative cultural history... packed with fascinating facts for bibliophiles. – Kirkus

*What is a 'library'? Is it a mute display of personal wealth and power, or of a humble devotion to God? A routine community resource, or a waste of taxpayers' money? In [The Library](#), we are led nimbly through the centuries, seeing how it has been all of these things and more, as the authors place on the shelf a cornucopia of bookish history. – Judith Flanders, author of *A Place for Everything**

A sweeping, absorbing history, deeply researched, of that extraordinary and enduring phenomenon: the library. – Richard Ovenden, University of Oxford

*Comprehensive without being miscellaneous, lively without being anecdotal, this sweeping history of libraries shows how central this institution has been to every aspect of human culture. At a time when libraries and librarians are proving themselves to be more important and more resilient than ever before, this whirlwind tour of the different forms that libraries have taken at different times and places will educate and inspire in equal measure. – Leah Price, author of *What We Talk About When We Talk About Books**

Beautifully written and deeply researched, [The Library](#) is essential reading for booklovers, collectors, and anyone who has ever gotten blissfully lost in the stacks.

Colorado Rocks!: A Guide to Geologic Sites in the Centennial State by Magdalena S. Donahue, Marli B. Miller (Mountain Press Publishing Company)

The 50 sites in **Colorado Rocks!** – many on every geologist's bucket list – span Colorado's geologic history from 1.7-billion-year-old rocks of the Black Canyon to the constantly shifting landscape of the Great Sand Dunes. Each site has a description and color photographs of the site.

Magdalena Sandoval Donahue received a BS in Geological Sciences and a BS in Fine Arts from the University of Oregon, where she took structural geology from Marli Miller, her coauthor on this book. Marli B. Miller is a senior instructor and researcher at the University of Oregon.

Colorado Rocks! is divided into four geographic areas (Front, Central Rockies, San Juan Mountains, and Western Canyons and Plateaus). Each section has a map to help orient travelers on their travels. The asteroid-produced iridium-enriched layer that marks the end of the dinosaurs is in Colorado, as are insects and petrified wood exquisitely preserved at Florissant Fossil Beds, the pure white marble used in the Lincoln Memorial, mysterious Unaweep Canyon that lacks a river, and colorful mounds of silicious sinter at Pagosa Springs. The Great Unconformity, a famous geologic feature tucked away in a few remote locations in other western states, pops up at seven of the featured sites. The late 1800s rush for precious metals produced a network of roads that crisscross the towering mountains, making Colorado's fascinating geology extremely accessible to the average sightseer.

Colorado Rocks! discusses geologic locations and phenomena that are largely accessible via paved road. A few of these locations, however, are remote; accessing them requires advance planning, current maps in addition to GPS or digital/cellular navigational tools, and a vehicle capable of handling the occasional dirt road and snowy or icy conditions. While many of the locations discussed can be seen from the highway or from public parks, Donahue and Miller suggest hiking to view some features and their surrounding areas. Most of the locations discussed are on public land.

*Get out and explore Colorado with this new guide to the state's geology. With **Colorado Rocks!** and its beautiful photographs and informative figures and maps, adventurers will unearth new dimensions in their pursuit of outdoor exploration, be it rock hounding, peak bagging, fossil hunting, or contemplating their place in the long history of the Earth.*

The geology of Colorado is written in the rocks. From this great book are here presented a few translations of a few paragraphs. The scenery of Colorado is a gallery incomparable. Words lack form and light – the essence and soul of scenery. At best they can but call attention to the elements associated in the picture. They cannot convey the beauty and harmony' of the assemblage. – Russell D. George, first director (1908 – 1926) of the Colorado Geological Survey

With beautiful photographs and informative figures and maps, [Colorado Rocks!](#) helps travelers select a destination and head for the door.

Public Policy / International / China

[The Belt and Road Initiative](#): Implications for the International Order by Moritz Rudolf (Series on China's Belt and Road Initiative, Vol. 14: World Scientific Publishing Company)

[The Belt and Road Initiative](#) showcases how the People's Republic of China (PRC) has been utilizing the Belt and Road Initiative (BRI) to reshape the global order. Dissecting China's increasingly assertive international behavior, the book demonstrates how the PRC projects its self-perception onto the international order.

Author Moritz Rudolf is at the Paul Tsai China Center, Yale Law School.

[The Belt and Road Initiative](#) outlines five aspects of China's international role projection, which the PRC applies selectively, depending on its target audience:

The bearer of traditional Chinese culture.

The humiliated nation.

The socialist state with Chinese characteristics.

The developing state and promoter of international development.

The authoritarian globalization optimist.

Drawing on an in-depth analysis of hundreds of primary BRI documents, [The Belt and Road Initiative](#) offers a comprehensive overview of China's most crucial foreign policy agenda item. It demonstrates how, through the BRI, the PRC has introduced mechanisms to the international level, which reflect its domestic policy-making mode. In addition, the PRC has institutionalized the initiative by establishing China-centered BRI networks across a wide range of policy areas. Within those emerging China-centered BRI networks, the PRC systematically increases its international discursive power, for example, by inserting Chinese vocabulary into UN resolutions or by promoting Beijing's approaches vis-à-vis 'the rule of law' across a range of developing states. [The Belt and](#)

[Road Initiative](#) also further discusses the implications of the BRI for the international legal order.

Religion & Spirituality / Christianity

[Ecclesiastes](#) by John Goldingay, with series editors M. Daniel Carroll, R, Lissa M. Wray Beal, Scot McKnight & Njay Gupta (The Bible in God's World Commentary Series: Cascade Books)

Ecclesiastes is the most surprising book in the Scriptures. It challenges its readers to reconsider what they think life is about and how far it is possible to understand God's involvement in the world. The commentary in [Ecclesiastes](#) seeks to help people enter the world of Ecclesiastes and see how it can increase their understanding of God and of themselves.

Author John Goldingay is Senior Professor of Old Testament and David Allan Hubbard Professor Emeritus of Old Testament at Fuller Theological Seminary in Pasadena, California.

The **Bible in God's World Commentary** series is designed to provide clear interpretation of biblical texts for students, scholars, preachers, and pastors. The series offers careful analysis that facilitates an appreciation for backgrounds and linguistic, grammatical, and theological issues in the text; thus equipping readers to wisely interpret the Bible for today. The series editors are committed to the best in biblical scholarship and have commissioned both established and newer scholars representing a rich array of cultural and national contexts.

The particular vision and mission of this commentary series is to be attentive to how each biblical book presents the good news of God's kingdom and its vision for the justice and compassion to be embodied by the people of God.

Considering John Goldingay was the person under whose study I first translated Ecclesiastes, it is with great confidence that I endorse this volume. His quirky yet incisive observations always enliven the text afresh, especially one such as this, which has plagued and perplexed saints and scholars of old. How fitting are the words of Qoheleth: 'Not only was the teacher wise, but he also imparted knowledge to the people.... and what he wrote was upright and true' (12:9-10). – Brittany Melton, Assistant Professor of Biblical & Theological Studies, Palm Beach Atlantic University

Like the Congregationalist about whom he writes, Goldingay seeks to teach and communicate fresh insights for his audience, but also reveals himself as a profound thinker and seeker of truth(s) as he carefully translates and expounds this ancient text.

He has written an exciting new commentary for the modern age, brimming with enthusiasm and appreciation for this most elusive of biblical books. – Katharine Dell, Faculty of Divinity, University of Cambridge

Ecclesiastes is a book that addresses the meaning, purpose, and significance of life and thus has great import for people today. How wonderful it is that Goldingay, one of the most gifted biblical interpreters of our age, has provided such an insightful commentary on this fascinating yet difficult book. My own understanding of Ecclesiastes has grown by reading his work, and I enthusiastically recommend that all who want to grapple with the theology and significance of Ecclesiastes get and read this immensely helpful commentary. – Tremper Longman III, Distinguished Scholar and Professor emeritus of Biblical Studies, Westmont College

Goldingay in [Ecclesiastes](#) provides insightful commentary on the fascinating, elusive, and perplexing book of **Ecclesiastes**. The book is part of the **Bible in God's World Commentary** series with series editors M. Daniel Carroll, R, Lissa M. Wray Beal, Scot McKnight and Njay Gupta.

Sociology

[Living on the Edge](#): When Hard Times Become a Way of Life, 1st edition by Celine-Marie Pascale (Polity Press)

For the majority of Americans, hard times have long been a way of life. Some work multiple low-wage jobs, others face the squeeze of stagnant wages and rising costs of living. To write [Living on the Edge](#), sociologist Celine-Marie Pascale talked with people across Appalachia, at the Standing Rock and Wind River reservations, and in the bustling city of Oakland, California. Their voices offer a wide range of experiences that complicate dominant national narratives about economic struggles.

Pascale is Professor of Sociology at American University, Washington, DC.

[Living on the Edge](#) is about more than individual experiences. It's about a nation in a deep economic and moral crisis. It's about the long-standing collusion between government and corporations that prioritizes profits over people, over the environment, and over the nation's well-being. It's about how racism, sexism, violence, and now the pandemic have shaped daily experience in struggling communities. And it's a book about hope that lays out a vision for the future.

This is an impressive book, wide and deep, with diverse people around the country struggling to live. A yarn; no, yarns – economic and much more – always real, face-to-face with the author: what their lives are, sometimes doing themselves no favors, but more often the effects of laws and attitudes both far away and near, government and corporations, and the hate of people. Why it's hard to end poverty. [Living on the Edge](#)

reaches in every direction. Personal, powerful: once you pick it up, you won't put it down. – Peter Edelman, Carmack Waterhouse Professor of Law and Public Policy and Faculty Director of the Center on Poverty and Inequality, Georgetown Law Center

To read Pascale's book, to tour the lives of those she calls "the struggling class" ... is to come away convinced we live in a rigged game where corporations buy politicians who subsidize those corporations with public money. – Miami Herald
By turns sad, enraging and hopeful. – The Independent

A rare book that combines a humane accounting of lives lived in hardship with a robust and data-driven critique of the policies that caused their dysfunction. – Elizabeth Catte, author of *What You Are Getting Wrong about Appalachia*

In a trenchant analysis, Celine-Marie Pascale shows how low-income workers' everyday lives expose a deeply unfair system. A brilliant account of 'hard-knocks egalitarianism.' – David B. Grusky, Professor of Sociology and Director of the Center on Poverty and Inequality, Stanford University

This often poignant and moving book presents a vision of America and Americans that is often missing from dominant narratives. One walks away from this book with a better sense of the diversity of average, struggling Americans, as well as what all those people have in common – the struggle. As the author says, 'this is more than a collection of individual troubles; it is the story of a nation in a deep economic and moral crisis.' – Allison L. Hurst, Associate Professor of Sociology, Oregon State University

This thorough and penetrating book offers a convincing argument about why so many families are struggling to make ends meet and who they are as fully rounded people. The writing and narration are superb. I would call this a page turner, which is not my usual experience in reading books on this topic. – Susan Greenbaum, Emerita Professor of Anthropology, University of South Florida

Dr. Pascale writes with clarity, purpose, and a studied, personal understanding of the human condition. 'The Struggling Class' will be a term new to many, but it is, indeed, the way of life for too many others. The book should be required reading for anyone who wants to understand, in a way that is both supremely accessible and thoroughly researched, how economic, racial, class, caste, geographical, environmental, and other factors converge to create systemic inequalities designed to hold down a diverse stratum of people – from the Native residents on the Standing Rock Nation, where I grew up, to those doing their level best to make life work every day in places like Appalachia, Wind River, and Oakland. It skillfully illustrates key connective tissues that demonstrate how, despite outward differences, we share in the same struggle. In order to reinvent a democracy that works for everyone, we need radical, systemic change that begins to address the financialized, extractive colonial mentality and other, deeply embedded cultural wrongs. Only in this way can we begin to envision a fairer, healthier

future for the next generations. – Chase Iron Eyes, Lakota People's Law Project Co-Director and Lead Counsel

Some of the stories included in the book are shocking, terrifying, heart-breaking, and at the same time are the ordinary, everyday reality for people from [the] struggling class. – *Language, Discourse & Society*

Most people in [Living on the Edge](#) are not progressives; none are radicals. They're hard-working people who know from experience that the current system is unsustainable. Across the country people described the need for a living wage, accessible health care, immigration reform, and free education. This is a chance to listen to their voices.

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